

# 2019-2020 SCHEDULE OF COURSES AND MEETING DATES

## LIVE AND LEARN

### AT ALLEGHENY COLLEGE

Become a member of *The Adult Learning Force*

If you come to Allegheny College on Fridays during the school year 2019-2020 you can learn about a variety of topics especially chosen for their potential to interest adults. The Adult Learning Force (ALF) manifests "Live and Learn." In this Creating Landscapes learning satellite, an outgrowth of the Enrichment Collaboration between Allegheny College and three Crawford County School Districts, you are invited to re-acquaint yourselves with the best of liberal arts learning. Come dialogue with some of Allegheny's most acclaimed faculty and Meadville's most respected art and science educators.

*This is serious play!*

Academic 2019-20 is our eleventh season. Below we offer six courses designed especially for our group (XX, YY, EE, AA, WW and ZZ).

Due to available facilities, class size is often limited. Please understand you will be assigned to classes on a first come first served basis. Confirmation by both e-mail and regular mail will follow.

Note: Only Adult Learning classes with an enrollment of 12 students will be offered.

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#### REGISTRATION FORM

Detach this form and mail with your tuition check (payable to Allegheny College) by 7/01/19 to:

Donna Baker 14092 Limber Road Meadville PA 16335

Telephone: 814- 336-4129 e-mail: dbaker2@windstream.net

or:

Nancy Sheridan 895 Liberty St. Meadville PA 16335 nsheridan [315@gmail.com](mailto:315@gmail.com)

Name \_\_\_\_\_ email \_\_\_\_\_

Address \_\_\_\_\_ telephone \_\_\_\_\_

|          | First Choice: | Second Choice: | Third Choice: |
|----------|---------------|----------------|---------------|
| Period 1 | _____         | _____          | _____         |
| Period 2 | _____         | _____          | _____         |
| Period 3 | _____         | _____          | _____         |
| Period 4 | _____         | _____          | _____         |

1 class \$40.00; 2 classes \$75.00; 3 classes \$100.00; 4 classes \$125.00

Tuition: \_\_\_\_\_

Voluntary contribution to Summer Creating Landscapes Scholarship Fund: \_\_\_\_\_

Total \_\_\_\_\_

The 2019-2020 list of Senior High Seminar Offerings with space available for adult learners will not be available until mid-May, so you might want to hold off your registration until you have the full set of class options -- as well as the calendar of class meeting dates and classroom assignments. That information will be e-mailed to you the first week in June.

## **Adult Enrichment Course Offerings 2019-2020**

**Seminar XX: Music Masterworks**  
**Instructor: Ward Jamison**  
**Time: 1<sup>st</sup> Period from 9:00 am to 9:55 am**  
**Level: Adults Only**

**Class sessions will be spent studying selected works using recordings and analytical materials. Discussions will focus on the use of musical materials and processes.**

**Seminar YY: Our Life of Things**  
**Instructor: Ishita Roy**  
**Time: 2<sup>nd</sup> Period from 10:00 am to 11:00 am**  
**Grade Level: Adults Only**

**This course encourages a second look at consumer culture and what the stories of the commodities we use can teach us. How commodities shape identities, rituals and practices, new behaviors, and even their own cultures, has long been a topic of fascination for us. Today we even talk about the internet of things where virtual reality is driving us to cross new frontiers. The sessions will examine the cultural politics, emotions, and motivations embedded in everyday objects.**

**Seminar EE. Shhhhhhhhh Listen**  
**Instructor Alec Chien**  
**Time: 2<sup>nd</sup> Period 10:00 – 11:00**  
**Students Intergenerational (enrollment limited to 9 adults)**

**We all want to be heard, to belong and to be valued. Yet, many are not. One of the cruelest treatments of humanity by humanity is negligence. We don't give dignity to people, we affirm it. The first step is to cultivate a heart that wants to listen, first to others, then, to ourselves. This gathering will investigate into specific passages from great masterpieces of the classical music world by focusing on specific musical elements found in vintage compositions by Beethoven, Brahms, Bach and many others. By that, the discussions in class will branch off to how applicable this listening skill is in life, your life, my life. We will learn together. We will listen together.**

**Seminar AA. Examining Today's Political Climate**  
**Instructor David Miller**  
**Time: 3<sup>rd</sup> Period 12:15-1:15 pm**  
**Students: Intergenerational, enrollment limited to 9 adult students**

**White supremacy, environmental devastation, rampant anxiety and loneliness.**

**In order to address our contemporary situation, we need to understand the rise of neoliberalism over the past four decades. This class introduces neoliberalism by exploring its histories and philosophies, as well as its cultural, political and economic implications. We also consider how we move beyond neoliberalism to create a more egalitarian and sustainable world. Outside readings will be required.**

**Seminar WW**            **Shakespeare's Women**  
**Instructor**            **Jim Bulman**  
**Time:**                 **3rd Period    12:15-1:15 pm**  
**Students:**            **Adult Learners only**

Shakespeare's strongest women are often said to be those comic heroines who, by cross-dressing as men, gain male privilege and access to the world of men. Portia, Rosalind, and Viola are as intelligent and resourceful as any male characters Shakespeare ever drew, yet ultimately they shed their disguises for marriage, and in so doing resume traditional positions of submission. Shakespeare created other women, however, who achieve strength and power without forfeiting their gender identities. In this course, we shall discuss how the women in three very different plays – a comedy, *Much Ado About Nothing*, a so-called problem play, *Measure for Measure*, and a tragedy, *Antony and Cleopatra*—struggle valiantly to maintain their identities and integrity in the face of patriarchal oppression.

The course will include at least one film version of each play.

**Seminar ZZ**            **Film**  
**Instructor**            **Lloyd Michaels**  
**Time:**                 **4<sup>th</sup> period    1:30-2:45 pm**  
**Students**              **Adults Only**

**First Semester: “Ingmar Bergman and the Cinema of Ideas”:** the art cinema movement that began after World War II changed the audience for movies in American cities by offering new perspectives created by true “authors” like Fellini, Antonioni, Ozu Kurosawa, Truffaut, and Godard. Perhaps the greatest of these filmmakers was Ingmar Bergman from Sweden, whose body of work now seems as substantial and creative as that of any artist in the twentieth century. The course will consist of seven representative films covering more than two decades of his prolific career: *The Seventh Seal*, *Wild Strawberries*, *The Magician*, *Winter Light*, *Persona*, *The Passion of Anna*, and *Fanny and Alexander*.

**Second Semester:** With Bergman's influence in mind, the course will examine five contemporary films that extend the traditions of the art cinema.

**2019-2020 CLASS MEETING DATES:**

**SEPTEMBER 6 & 20**  
**OCTOBER 4 & 18**  
**NOVEMBER 8 & 22**  
**JANUARY 31**  
**FEBRUARY 21**  
**MARCH 6**  
**APRIL 3 & 24**